



Lara Craft

star of

TOMB RAIDER

TOMB RAIDER™

INTRODUCTION

Tomb Raider games are third-person action-adventures, available for PC CD-ROM, Sony PlayStation, Sega Dreamcast and Nintendo Game Boy Color formats.

Tomb Raider was the first video game to feature a female protagonist: the player assumes the role of infamous adventurer Lara Croft. Lara is an enterprising, independent character who must be guided through a series of turbulent exploits across the globe, following in the tradition of action movie characters such as 'Indiana Jones'.

Lara is unique, using a combination of wit and daring to solve puzzles and achieve her goals, unlike many of her male counterparts who rely largely on violence to reach an objective. With her fearless acrobatic style, Lara is able to perform a wide variety of intricate moves as well as death-defying stunts and acrobatic manoeuvres.

Tomb Raider games have been critically acclaimed by the media and have received numerous accolades within the industry. Core Design itself was awarded a BAFTA in recognition of Tomb Raider's outstanding contribution to the interactive industry. Since the release of the groundbreaking original, each Tomb Raider adventure has improved on the last. The most recent installment is no exception to what has been the most consistent series of computer games in history.

Lara herself has become a celebrity figure and has achieved unparalleled status as an icon for both the industry and the digital age. Her popularity has grown, almost exponentially, over the course of the top-selling titles. Described as a 'virtual idol', 'the first true supermodel of the cyber age', and 'Britain's ambassador for scientific excellence', Lara has also taken the mainstream by storm. Her image has graced hundreds of magazine covers worldwide and she has featured in a vast range of articles from current affairs to fashion. Douglas Coupland has dedicated a book to her (Lara's book) and she was nominated as one of Time's Top 20 most influential figures of the 20th Century. With comic books, action figures, clothing ranges and a live-action feature film underway (Paramount Pictures), she has become a sought after product spokesperson. To date Lara has helped to advertise the Sci-Fi Channel and has also appeared in television advertising campaigns for SEAT cars and Lucozade Energy.

Lara Croft is unique as a role model for the digital generation. Her dynamic personality, physical appeal and the popularity of her adventures ensures she continues to maintain her status as the world's premier cyber heroine.





PROFILE

GENERAL



NAME: Lara Croft
NATIONALITY: British
D.O.B: 14/02
BIRTHPLACE: Wimbledon, Surrey

MARITAL STATUS: Single
BLOOD GROUP: AB-

HEIGHT: 5ft 9
WEIGHT: 9st 4
VITAL STATISTICS: 34D 24 35

HAIR COLOUR: Brunette
EYE COLOUR: Brown
DISTINGUISHING FEATURES: 9mm handgun



BACKGROUND

EDUCATION

Private Tutoring (3 - 11)
 Wimbledon High School for Girls (11 - 16)
 Gordonstoun Boarding School (16 - 18)
 Swiss Finishing School (18 - 21)

SPORTS

Not much of a team player. Discovered rock climbing while at Gordonstoun and used to set off into the hills alone during netball practice.

 Also took up shooting as an extra-curricular activity but was instantly banned for showing 'too keen an interest'. However, the strength that climbing gave her fingers was to become useful when she started pulling triggers for real.

FAMILY

The daughter of Lord Henshingly Croft, Lara was brought up in the secure world of aristocracy – surrounded by tennis, butlers and corgis. But this all started to change when she went to the renowned school of Gordonstoun and found the mountains of Scotland.

 Whilst on summer vacation, she chanced across a copy of National Geographic on the hall table. The front cover featured a familiar name - Professor Werner Von Croft. A respected archaeologist, Von Croft had once lectured at Lara's school to pupils and parents alike. The experience had a profound effect on Lara, triggering a desire for travel to remote locations in search of adventure. In some ways Von Croft had become an inspirational figure for Lara, she learned that Von Croft was

currently preparing for an archaeological tour across Asia, culminating in a potential new discovery to be made in Cambodia.

Unable to contain herself, Lara burst in to the room, thrust the article in front of her parents and without hesitation demanded she accompany Von Croft on his expedition. Lord Croft could hardly disagree that travel was an education in itself.



As Lara argued the case further, he found himself walking over to the desk and penning a letter to Von Croft, introducing himself as an influential society figure and offering financial assistance in exchange for his daughter's place on the expedition.

Von Croft's reply assured the Henshingly Crofts that the territories were friendly and that he had ample experience to look after both his and Lara's well being. Lara's company as an assistant would be welcome, as

was the offer of such a generous cheque. He remembered Lara from his lecture - her incessant yet insightful questions had made quite an impression upon him.

And so it was agreed by all that Lara would accompany Von Croft for the duration of the tour, Lara however was destined to return alone...

Later, at her Swiss finishing school, she took to the art of extreme skiing and spent a holiday in the Himalayas searching for more challenging terrain. On her return trip however, the plane crashed deep within the mountains and Lara was the only survivor.



Unable to stand the suffocating atmosphere of upper-class British society any longer, she realised she was only truly alive when she was travelling alone.

Despite this drastic life change, Lara still retains the essence of her upbringing - most notably with her polite, upper-class accent.

Lara's parents though, having sported hopes of her marrying the Earl of Farringdon, were less than convinced about this chosen lifestyle and ceased to associate with their daughter - even terminating her monthly allowance. The Earl is still waiting.

While in England, Lara lives in a mansion in Surrey which she inherited many years ago. At one time she saw little use in it but now realises that, if nothing else, it is at least handy for storing all the artifacts she has acquired on her travels. She has also had a custom-built assault course constructed in the grounds for training purposes.



EMPLOYMENT Lara doesn't consider tomb raiding as a job, merely a way of life - although she has been known to uncover archeological artifacts on commission.

To fund her radical lifestyle, Lara writes travel books. Titles so far have included 'A Tyrannosaurus is jawing at my head' and 'Slaying Bigfoot'. Her common complaint though is that she doesn't have enough time to put pen to paper.

ACHIEVEMENTS As well as uncovering many notorious archeological sites - including the Atlantean pyramid and the last resting place of the dagger of Xian, Lara has found fame in other areas... she has driven the dangerous Alaskan Highway from Tierra del Fuego in South America in record time (although this was later denounced by the Guinness Book of Records due to her 'reckless driving') and she hit the headlines again when she hunted out and killed Bigfoot in North America.



PERSONAL

FAVOURITE FILMS Deliverance
Aguirre, Wrath of God

FAVOURITE MUSIC/BAND Lara was brought up to appreciate classical music but having been a guest on U2's Popmart tour, has since become a fan of their music. She has also been introduced to the sounds of Nine inch Nails by her Aunty and considers it 'good easy listening'. Finds trance music, in general, good for training.

FAVOURITE FOODS Despite being a proficient cook from her days at finishing school and having sampled most of the exotic delicacies of the world, Lara usually opts for beans on toast when at home.

FAVOURITE MODE OF TRANSPORT A Norton Streetfighter motorbike.

HOBBIES Any challenging sports. Has a particular interest in experimenting with different, often extreme forms of transport.

Has also once admitted to stitching a kind of Bayeaux tapestry of her own adventures while at home.



AMBITIONS With her unique physical abilities, Lara is certain of being able to break many world athletic records and so sees no challenge in this herself. Her main ambitions still lie in the undefined world of tombs and the past.

She has also however, developed a personal regard for Brian Blessed's attempts to climb Everest. If he never succeeds, she is determined to piggy-back him up there.

HEROES All the great ancient figures who respected themselves enough to design such intricate tombs to be buried in. 'Nobody goes to trouble like that anymore...'

LUCKY CHARM Any gun at hand.

FEARS Her Aunty's Corgi which has bitten her on several occasions - about which, for once, there is little she can do.



COSTUMES AND CHARACTERS

EYE BROWS

Colour: Dark Brown

EYES

Colour: Brown
Pant.Ref: 469

HAIR

Colour: Brunette
Style: Single Plait
Length: To small of back
Pant.Ref: 478

BUST

34D

WAIST

24 / 61

HIPS

35 / 89

DRESS

10 / 38

SKIN

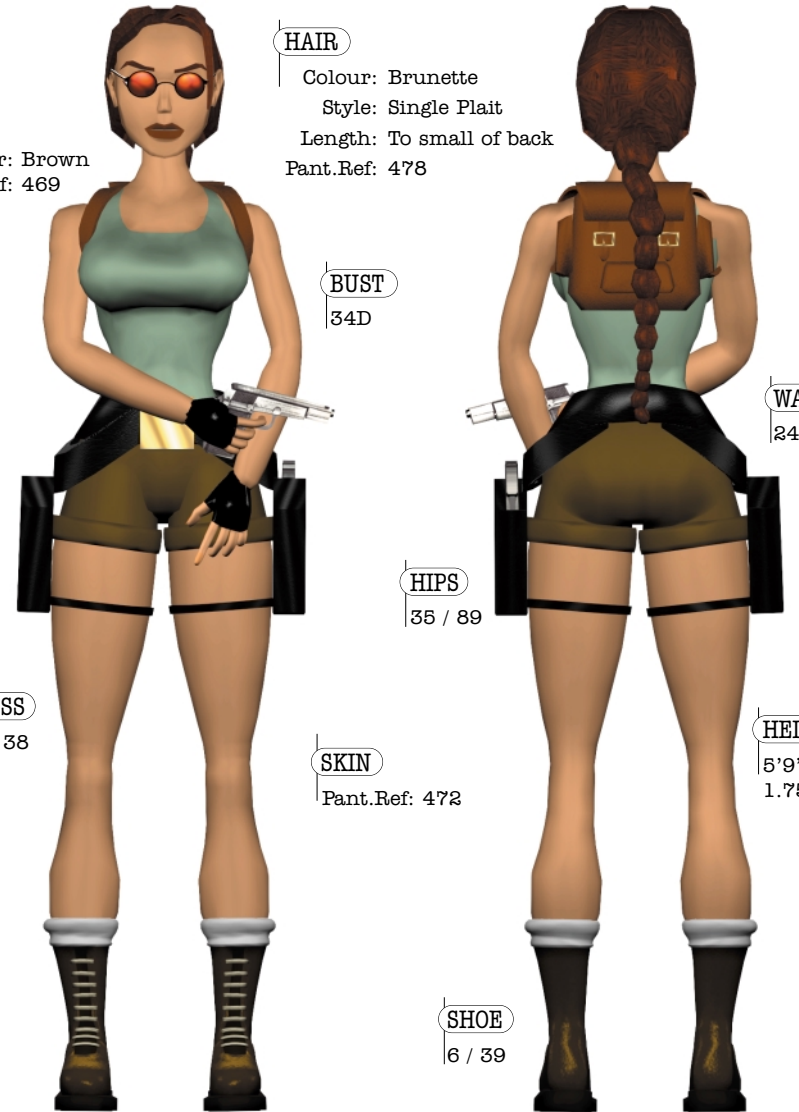
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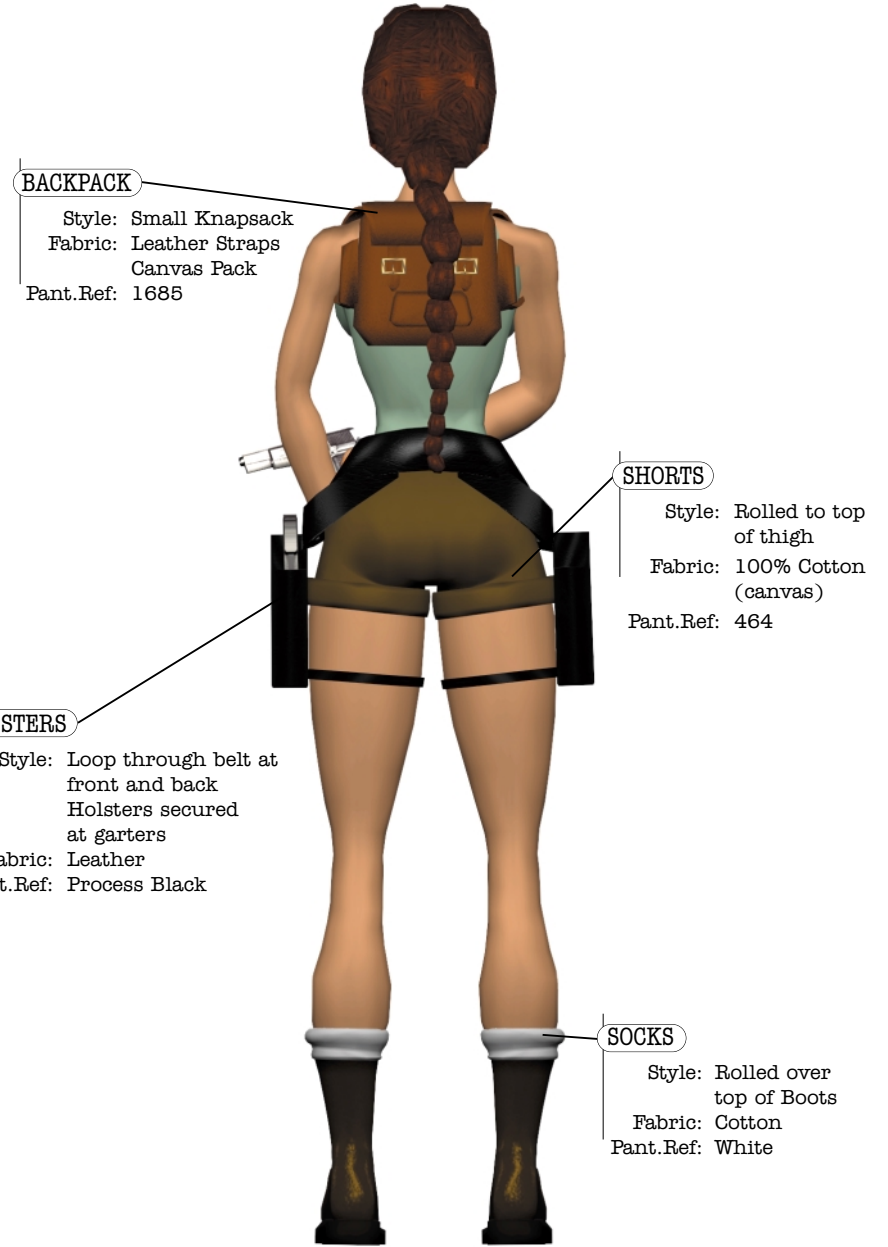
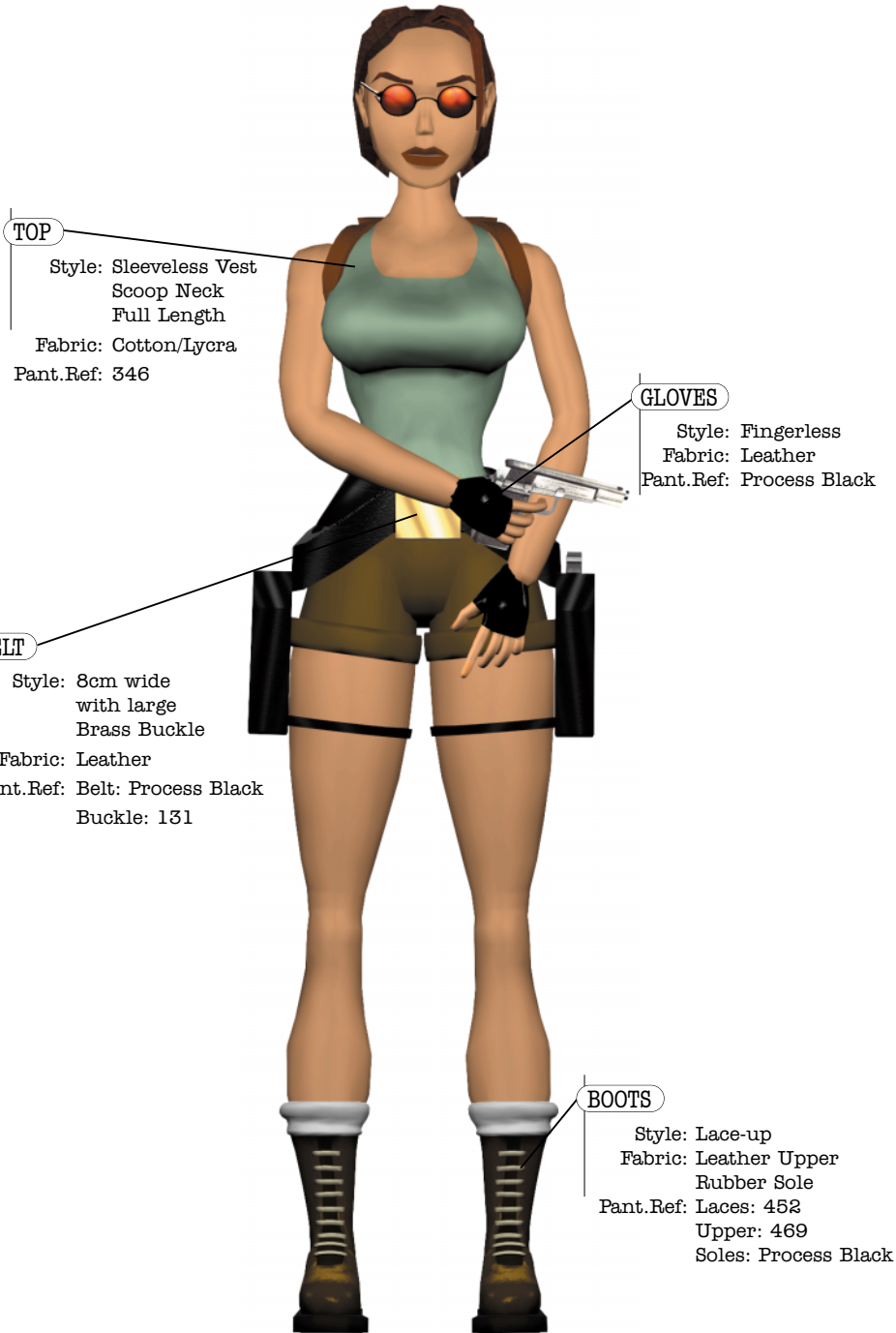
HEIGHT

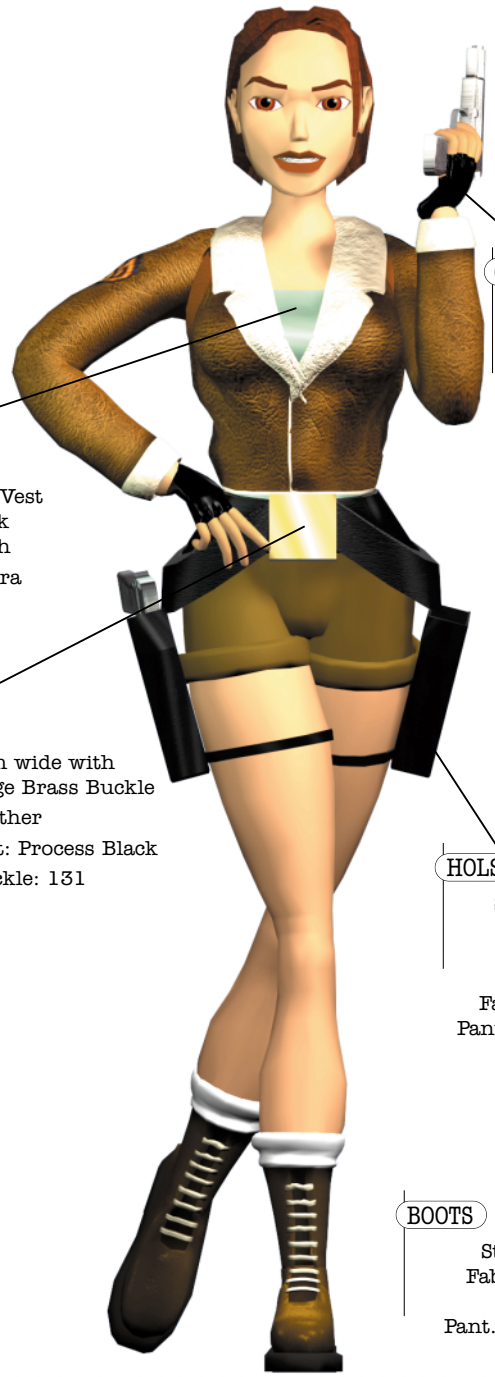
5'9" /
1.75m

SHOE

6 / 39







TOP

Style: Sleeveless Vest
Scoop Neck
Full Length
Fabric: Cotton/Lycra
Pant.Ref: 346

BELT

Style: 8cm wide with large Brass Buckle
Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 131

GLOVES

Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black

HOLSTERS

Style: Loop through belt at front and back
Holsters secured at garters
Fabric: Leather
Pant.Ref: Process Black

BOOTS

Style: Lace-up
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Laces: 452
Upper: 469
Soles: Process Black



BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas Pack
Pant.Ref: 1685

JACKET

Style: "Flying" Jacket fitted to waist
Sheepskin Collar and Cuffs
Fabric: Leather
sheepskin lined
Pant.Ref: Leather: 463
Sheepskin: 468

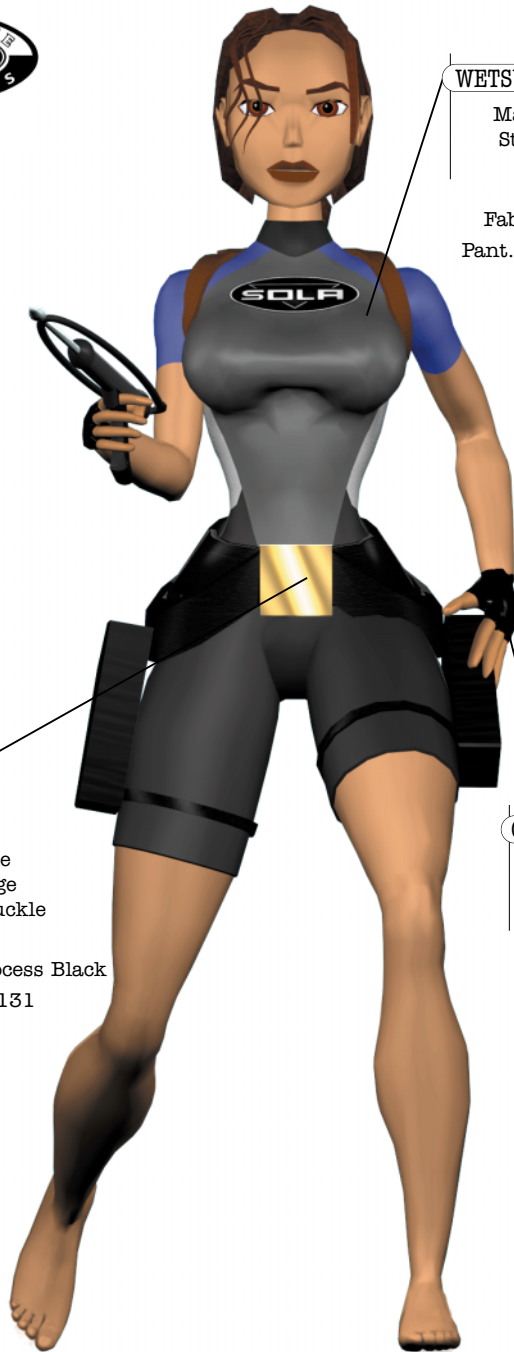
SHORTS

Style: Rolled to top of thigh
Fabric: 100% Cotton (canvas)
Pant.Ref: 464

SOCKS

Style: Rolled over top of boots
Fabric: Cotton
Pant.Ref: White





WETSUIT

Make: Sola
Style: Half-length
Short Sleeves
Zipped down back
Fabric: Neoprene
Pant.Ref: 273, 428, 430
Process Black

BELT

Style: 8cm wide
with large
Brass Buckle
Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 131

GLOVES

Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black



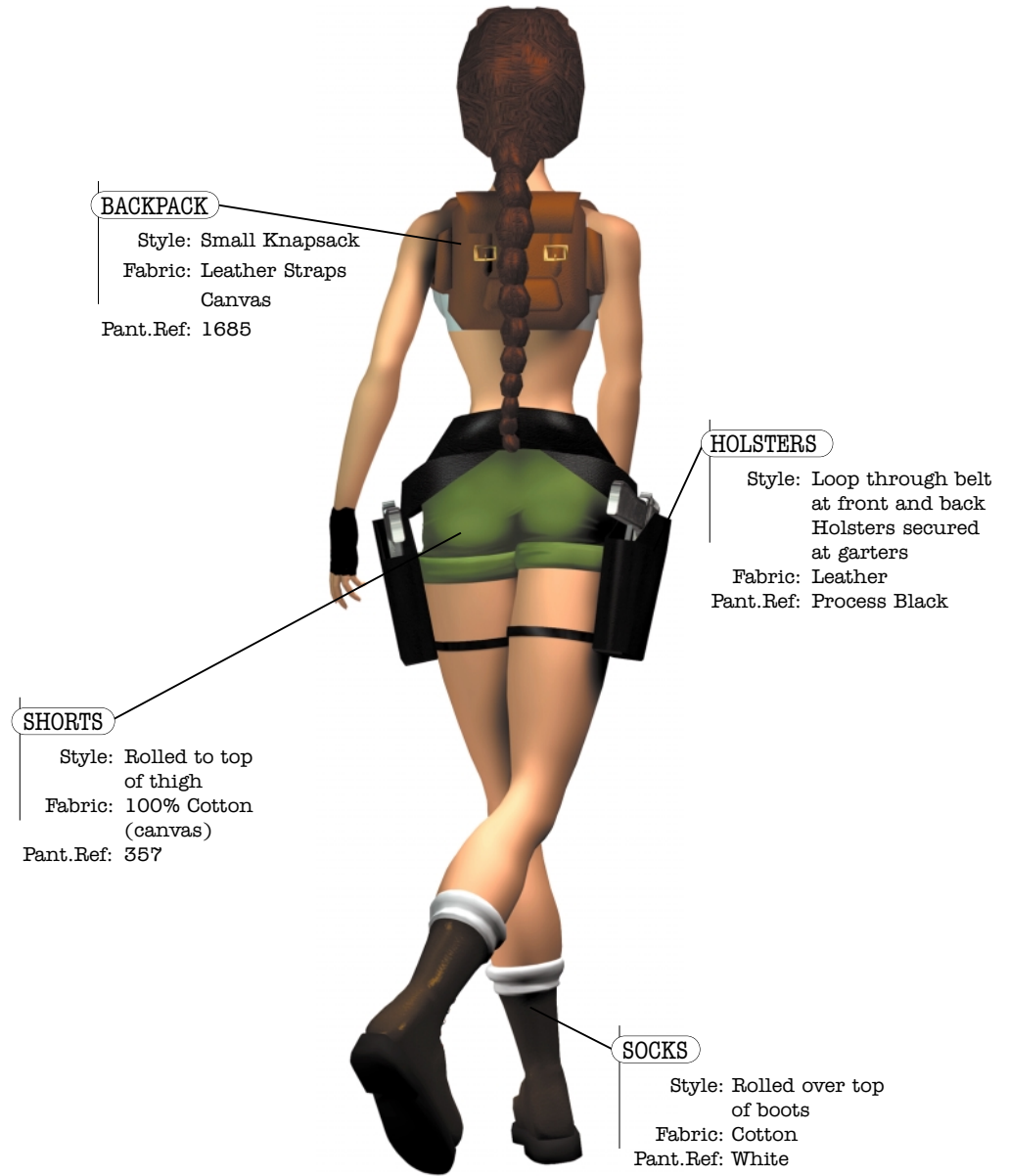
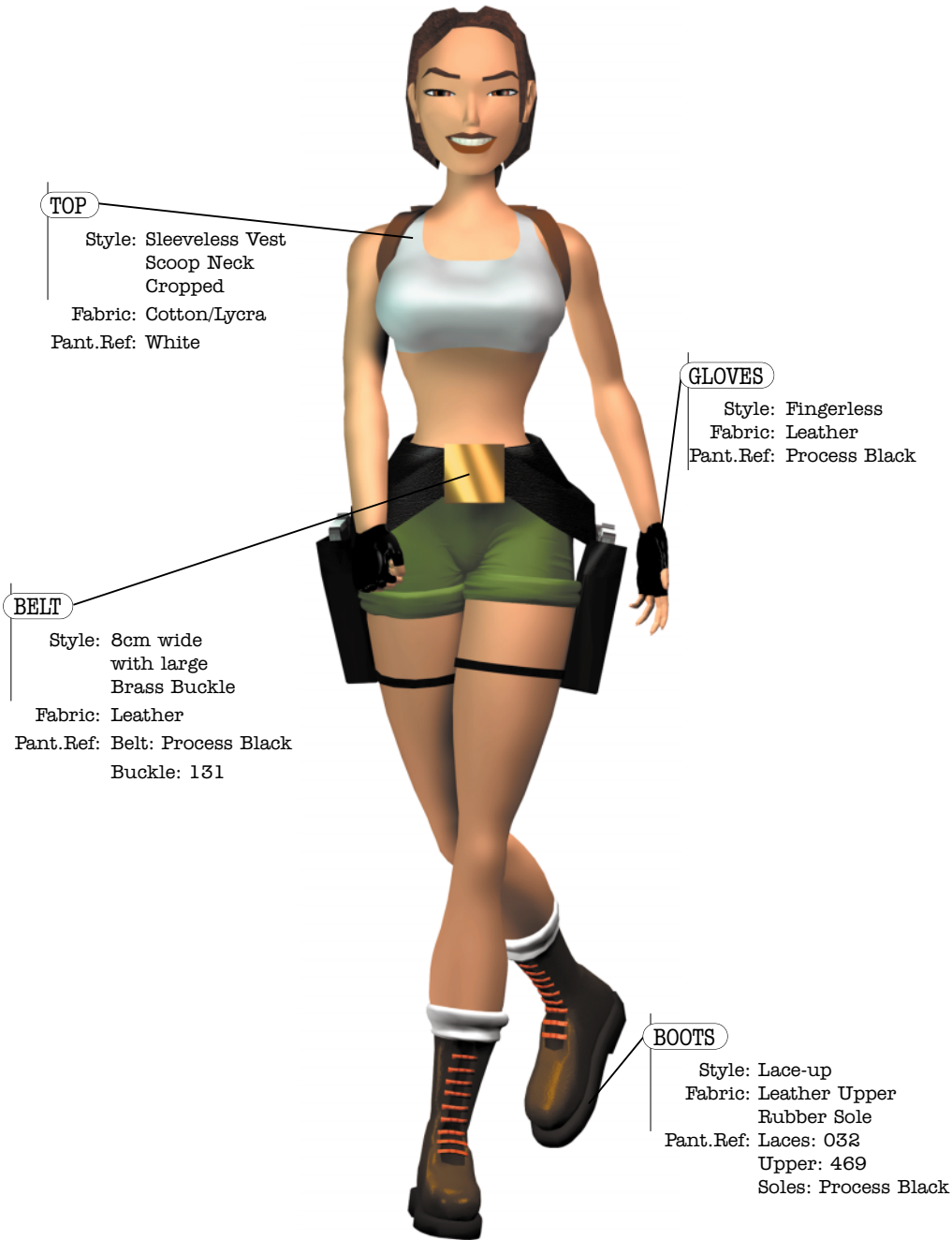
BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas Pack
Pant.Ref: 1685

HOLSTERS

Style: Loop through belt
at front and back
Holsters secured
at garters
Fabric: Leather
Pant.Ref: Process Black







CATSUIT

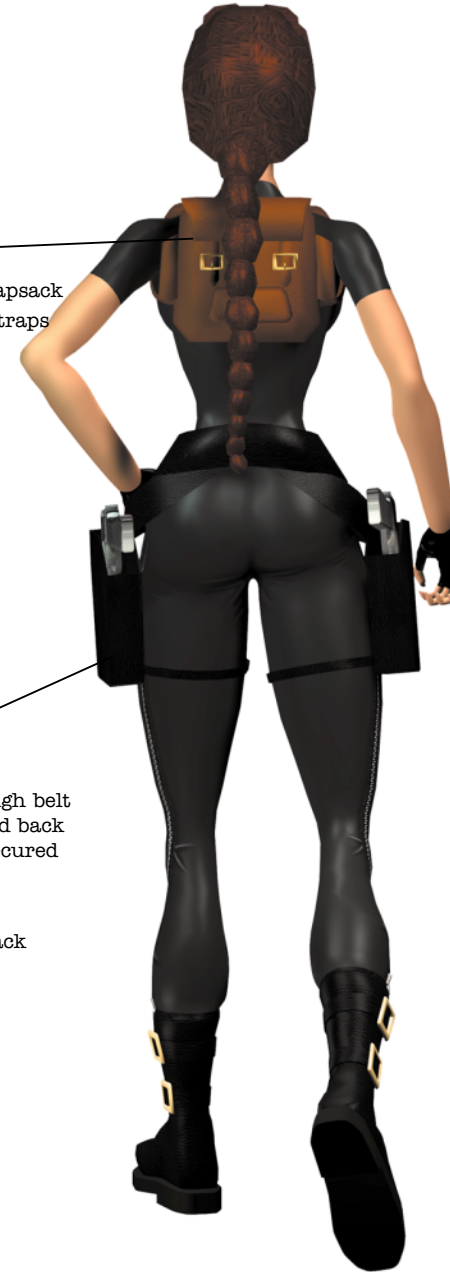
Style: Full-length
Short Sleeves
Zipped down front and outside legs
Fabric: Leather
Pant.Ref: Process Black

BELT

Style: 8cm wide with large Brass Buckle
Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 131

BOOTS

Style: Two buckles to side
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Buckles: 131
Upper: Process Black
Soles: Process Black



BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas
Pant.Ref: 1685

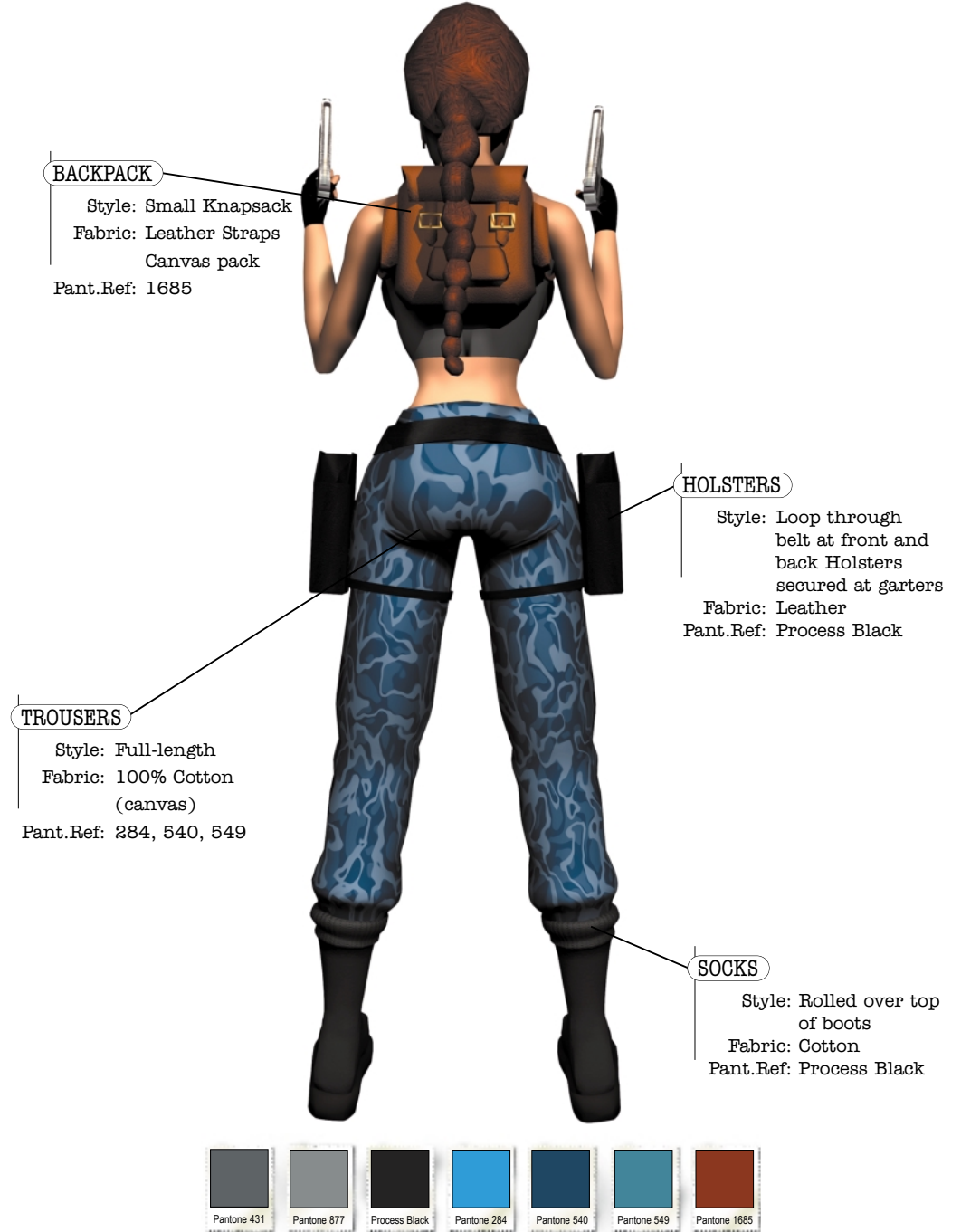
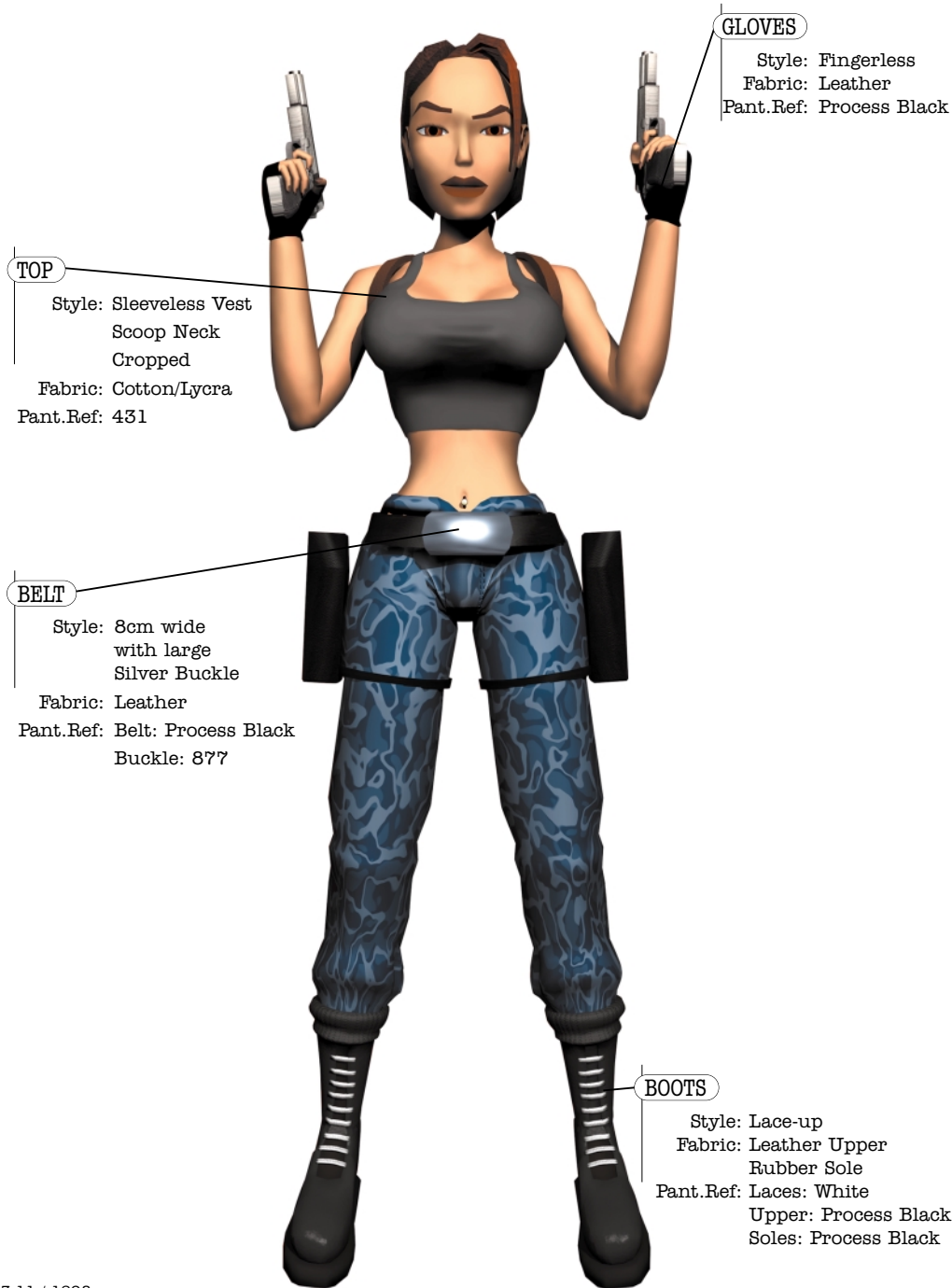
HOLSTERS

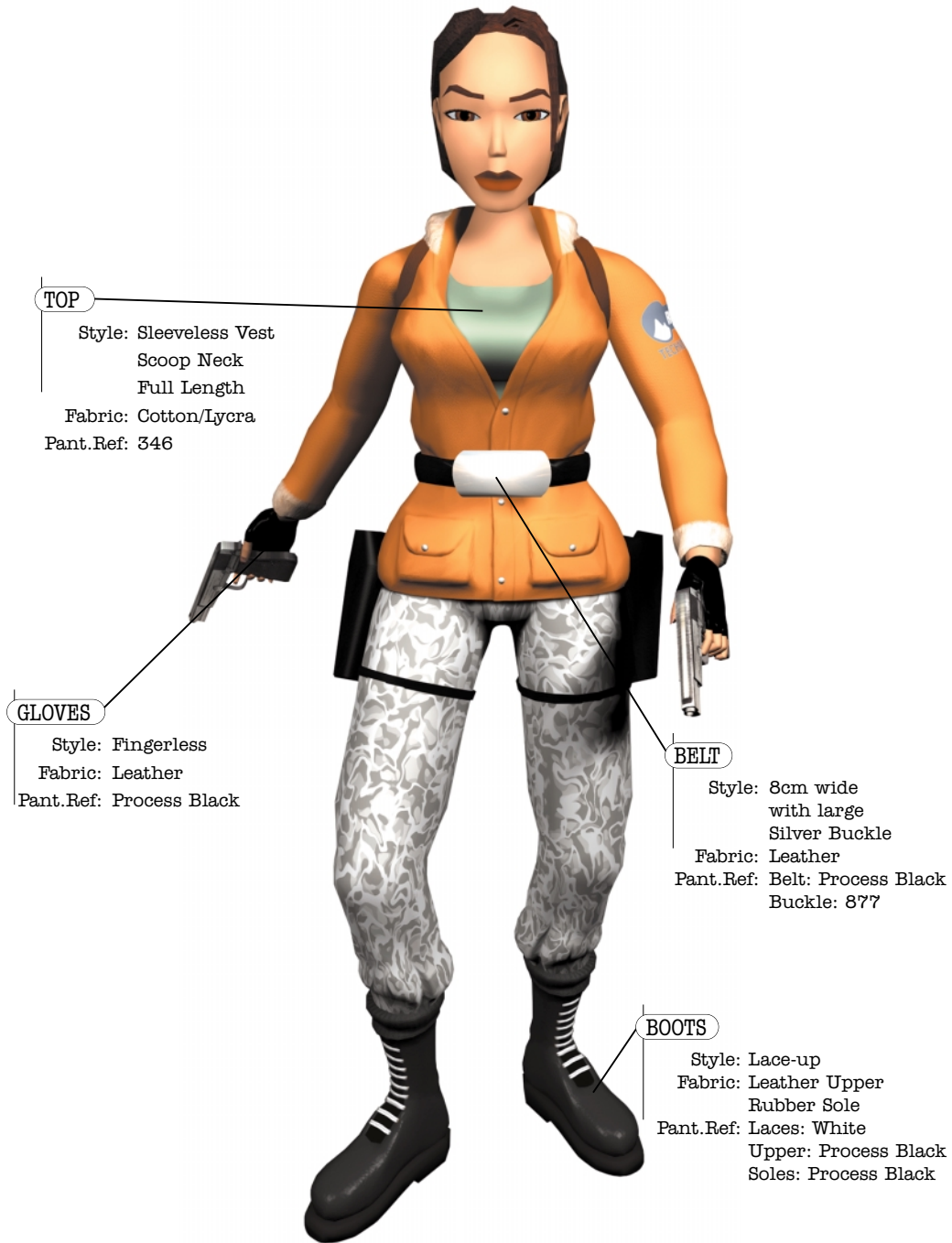
Style: Loop through belt at front and back
Holsters secured at garters
Fabric: Leather
Pant.Ref: Process Black

GLOVES

Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black







TOP

Style: Sleeveless Vest
Cropped
Fabric: Cotton/Lycra
Pant.Ref: 346



BOOTS

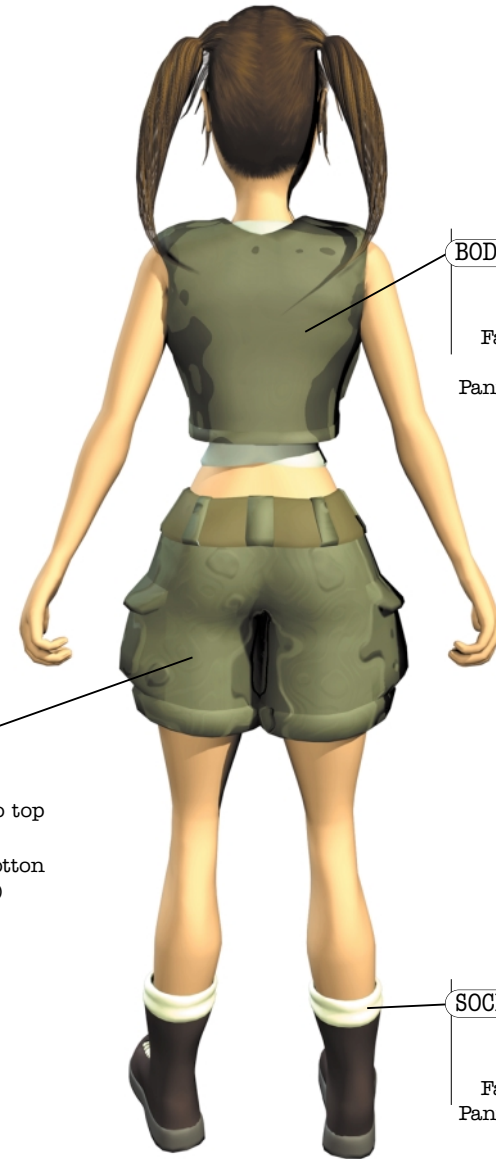
Style: Lace-up
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Laces: White
Upper: Process Black
Soles: Process Black

SHORTS

Style: Rolled to top
of thigh
Fabric: 100% Cotton
(canvas)
Pant.Ref: 357

BODYWARMER

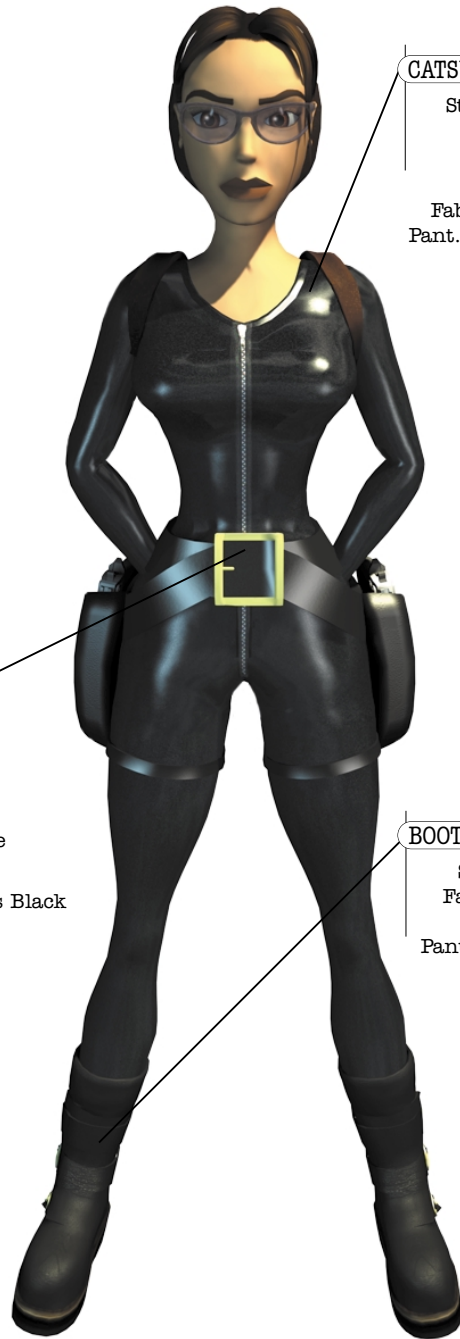
Style: Cropped
Padded
Fabric: 100% Cotton
(canvas)
Pant.Ref: 357



SOCKS

Style: Rolled over
top of Boots
Fabric: Cotton
Pant.Ref: White





CATSUIT

Style: Full-length
 Long Sleeves
 Zipped down front
 Fabric: Leather
 Pant.Ref: Process Black

BELT

Style: 8cm wide with large Brass Buckle
 Fabric: Leather
 Pant.Ref: Belt: Process Black
 Buckle: 131

BOOTS

Style: Two buckles to side
 Fabric: Leather Upper
 Rubber Sole
 Pant.Ref: Buckles: 131
 Upper: Process Black
 Soles: Process Black



BACKPACK

Style: Small Knapsack
 Fabric: Leather Straps
 Canvas pack
 Pant.Ref: 1685

HOLSTERS

Style: Loop through belt at front and back
 Holsters secured at garters
 Fabric: Leather
 Pant.Ref: Process Black



HAT

Style: Thermal
 Fabric: Wool
 Pant.Ref: Process Black

SKI - SUIT

Style: Full Length
 Polar Camouflage
 Fabric: Canvas/Nylon
 Pant.Ref: Dark - Cool Grey 10
 Light - Cool Grey 7

BELT

Style: 8cm wide
 with large
 Brass Buckle
 Fabric: Leather
 Pant.Ref: Belt: Process Black
 Buckle: 131

BOOTS

Style: Two buckles to side
 Fabric: Leather Upper
 Rubber Sole
 Pant.Ref: Buckles: 131
 Upper: Process Black
 Soles: Process Black



BACKPACK

Style: Small Knapsack
 Fabric: Leather Straps
 Canvas
 Pant.Ref: 1685

GLOVES

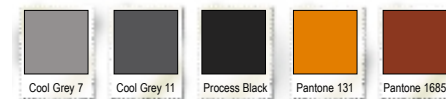
Style: Fingerless
 Fabric: Leather
 Pant.Ref: Process Black

HOLSTERS

Style: Loop through belt
 at front and back
 Holsters secured
 at garters
 Fabric: Leather
 Pant.Ref: Process Black

SOCKS

Style: Rolled over
 top of Boots
 Fabric: Cotton
 Pant.Ref: White



CHARLES KANE



Born: Casablanca, Morocco 1949

Moroccan father, Scottish Mother.

Charles taught at the Gordonstoun Boarding School, his subject was history.

He taught Lara here for 2 years, long enough for him to recognize the potential of the young girl.

Having never had children of his own, bonded an almost fatherly relationship with her although only ever seemingly able to keep in touch from afar.

He has a personal interest in the old Iron Curtain countries and with the advent of Glasnost seized his opportunity to visit the Eastern block whenever he could afford the time.

WERNER VON CROY



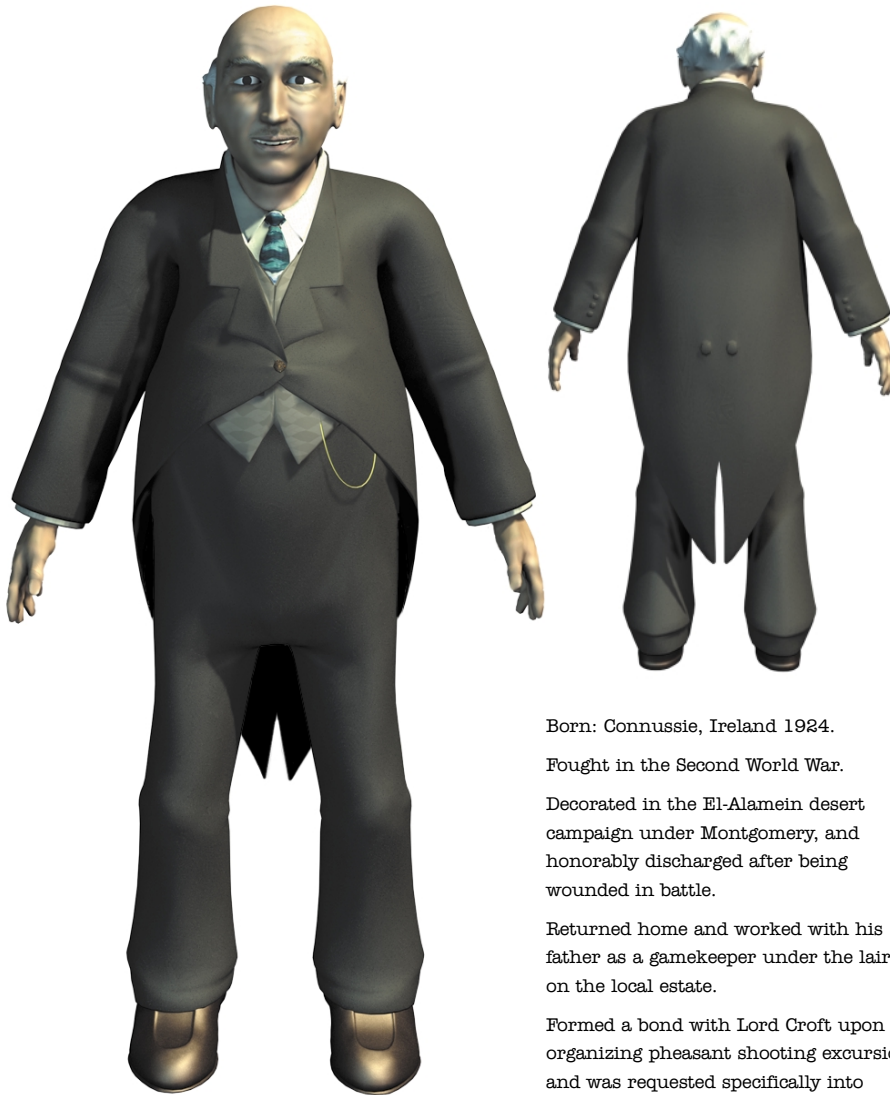
Born: Vienna, Austria 1940.

His father, curator of the city museum, introduced him to the ancient artifacts that so possessed his later life.

Began his explorations at an early age, to glean items for the museum.

Met Lord Croft through his father, and it was then that he was requested to guide Lara through her first exploration.

WINSTON



Born: Connussie, Ireland 1924.

Fought in the Second World War.

Decorated in the El-Alamein desert campaign under Montgomery, and honorably discharged after being wounded in battle.

Returned home and worked with his father as a gamekeeper under the laird on the local estate.

Formed a bond with Lord Croft upon organizing pheasant shooting excursions and was requested specifically into service by him on the mainland.

As Lara's parents continued their world excursions, Winston became like a father to her, a bond that remains to this day.

FATHER PATRICK DUNSTAN



Born: Dublin, Ireland, 1954.

An orphan, raised and trained in a monastery, he left to travel the Amazon basin, as a missionary.

Pursues an interest in the paranormal, after being exposed to mysterious incidents in Haiti.

He returned to southern Ireland and took up his position as Local priest for Connussie.

In this short time he became close friends with Winston, and although returning to his travels as religious emissary, would return often to see his companion, and henceforth to eventually meet Lara.

PIERRE



Born: Nantes, France 1951

Pierre took an interest in Lara's exploits after, at a young age, she presented the Louvre with a giant painting that she had uncovered on her adventures.

He was so enamored with the media interest that pursued this venture, he decided that he himself would seek fame through the recovery of historic items.

Often pursuing the same artifacts Lara herself sought, the two became rivals.

Lara is aware he seeks items only for monetary gain, and henceforth will do everything in her power to stop him and his associates from tarnishing her respectable trade.

LARSON



Born: Little Rock, Texas USA 1967

Gun for hire.

While in the US Army, his direct approach and enthusiasm won him respect from his fellow soldiers. But due to low intelligence, was not considered as officer material.

Resenting this, he left to pursue a career as a gun for hire in Nicaragua, where he was once more working for the US army, but this time in a less official role. It was whilst on this 'mission' that he first met Pierre who was at the time engaged in an 'unofficial' dig himself.

Pierre feels that as mercenaries go, better the devil you know. He also appreciates that, with Larson not being the sharpest knife in the drawer, is unlikely to double cross him.

ZIP



Born: New York, USA 1974

Tough street upbringing, showed unusually high level of intelligence in computing.

Youngest ever employee of Von Croy Industries, although his computing interests weren't always appreciated by the US government, hacking regularly into the FBI networks just because he could! Unfortunately this pastime led to his being the youngest ever ex-employee of VCI.

Set up his own surveillance company and as a disgruntled ex-employee of VCI jumped at the chance of working with Lara.

WEAPONRY

WEAPONS



STANDARD PISTOLS

Lara's default weapons - non-automatic single shot hand-guns. Very reliable but causes limited damage.



M16

Fully automatic assault rifle. Very accurate over long distances, less effective at close range.



UZI 9MM

Fully automatic pistols - causes massive damage due to rapid firing. Most effective at close range.



DESERT EAGLE

A huge gun, the 50. Magnum is the largest calibre semi-automatic gun in existence. It will cause severe damage and stop almost anything.



HARPOON GUN

The only one of Lara's weapons which is usable underwater.



AUTOMATIC PISTOLS

Fully automatic hand-guns - the speed of discharge causes greater damage in a shorter time than the Standard Pistols.



GRENADE LAUNCHER

Causes devastating damage but suffers from very slow reloading time.



SHOTGUN

12 bore weapon causes significant damage at close quarters, however reload speed is fairly slow.

WEAPONS



ROCKET LAUNCHER

Single shot portable rocket launcher. Anything getting in the way of this won't be around long enough to tell you about it. Its only downside is reloading times.



REVOLVER

50mm high powered weapon, causes devastating damage at short to medium range.



LASER SIGHT

Used in conjunction with the Revolver or the Crossbow greatly increases the accuracy of both weapons - especially over longer distances. The sight is also equipped with a high intensity light beam to enable Lara to target in darker areas.



HEKLER & KOCH MP5

9mm calibre, replaces the Uzi as a tool of sleek Special Forces. The weapon is very small and is the ultimate defence weapon, it is extremely effective and destructive. Can be fitted with telescopic sights or laser tracking systems.



CROSSBOW

Extremely accurate weapon over long distances, the bolts that it fires can be either explosive or standard. The weapon fires virtually silently which helps in situations which require stealth.



GRAPPLING HOOK

The Grappling Hook Launcher is an ideal way to get across gaps. The capsule it fires can only grip onto certain surfaces, usually grills or grates in the ceiling.

VEHICLES



DINGY



MINE CART



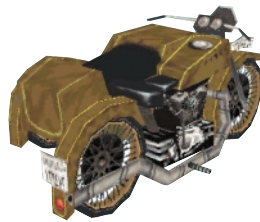
UNDERWATER PROPULSION UNIT



KAYAK



QUAD BIKE



MOTORCYCLE WITH SIDECAR



JEEP



EXTREME DEPTH SUIT

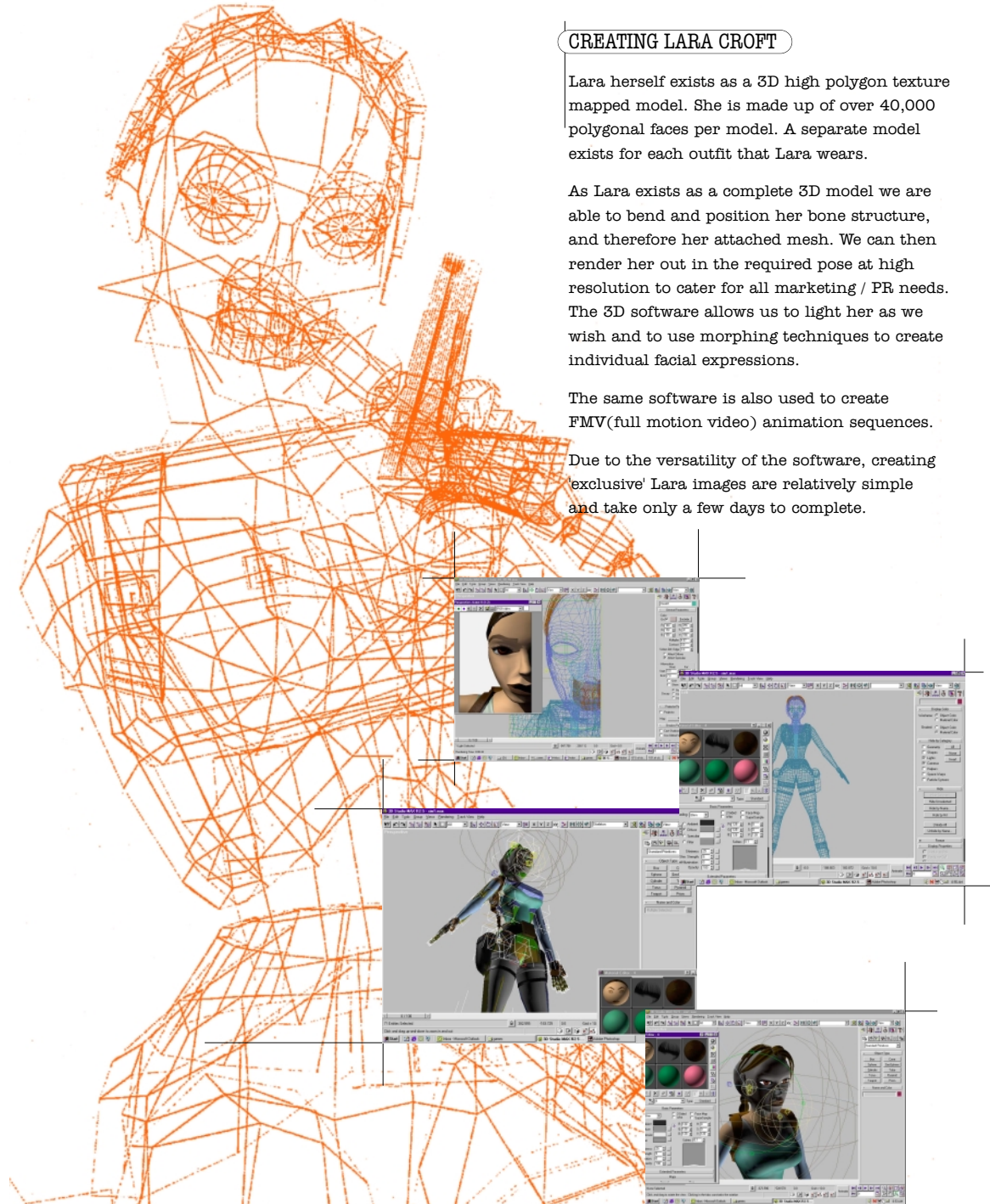
CREATING LARA CROFT

Lara herself exists as a 3D high polygon texture mapped model. She is made up of over 40,000 polygonal faces per model. A separate model exists for each outfit that Lara wears.

As Lara exists as a complete 3D model we are able to bend and position her bone structure, and therefore her attached mesh. We can then render her out in the required pose at high resolution to cater for all marketing / PR needs. The 3D software allows us to light her as we wish and to use morphing techniques to create individual facial expressions.

The same software is also used to create FMV(full motion video) animation sequences.

Due to the versatility of the software, creating 'exclusive' Lara images are relatively simple and take only a few days to complete.





IMAGERY CATALOGUE

To order existing images of Lara or to discuss the requirements of an exclusive image please contact:

ANDREW THOMPSON

e-mail: andrew@core-design.com

SUSIE HAMILTON

e-mail: susie@core-design.com

CORE DESIGN LIMITED

2 Roundhouse Road
 Pride Park
 Derby DE24 8JE
 Tel: 44 (0) 1332 227 800
 Fax: 44 (0) 1332 227 801



file name	format	size
TR1001	TIFF	3MB
TR1002	TIFF	5MB
TR1003	TGA	3MB
TR1004	PSD	11MB
TR1005	TGA	11MB
TR1006	TGA	6MB
TR1007	TIFF	6MB





TR1011



TR1012

file name	format	size
TR1008	PSD	3MB
TR1009	TGA	24MB
TR1010	TGA	3MB
TR1011	TIFF	11MB
TR1012	TIFF	16MB
TR1013	PSD	43MB



TR1009

TR1010



TR1013



TR1008



TR2002

TR2001

TR2003

TR2004

TR2006

TR2007

TR2005

TR2008



TR2009

file name	format	size
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TR2004	PSD	400K
TR2005	PSD	1.3MB
TR2006	PSD	1.3MB
TR2007	PSD	1.3MB
TR2008	PSD	1.4MB
TR2009	TIFF	46MB
TR2010	PSD	24MB
TR2011	TIFF	46MB



TR2010



TR2011



file name	format	size
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TR2013	TIFF	17MB
TR2014	TIFF	52MB
TR2015	TIFF	58MB
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TR2017	TIFF	34MB
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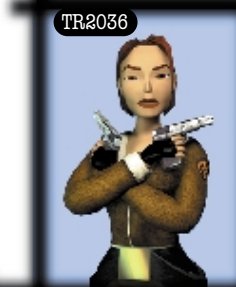
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TR2032	PSD	39MB
TR2033	PSD	10MB





TR2038

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TR2035	PSD	17MB
TR2036	TIFF	22MB
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TR2040	PSD	14MB
TR2041	PSD	13MB



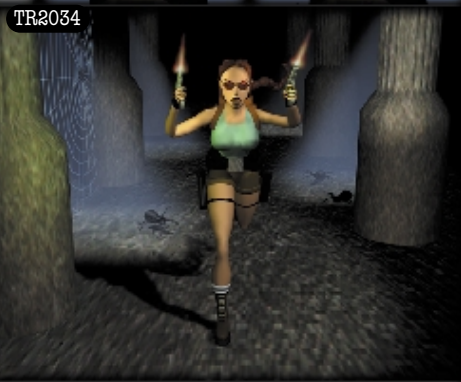
TR2036



TR2037



TR2040



TR2034



TR2039



TR2041



TR2035



TR2048



TR2049



TR2046



TR2047

file name	format	size
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TR2043	PSD	6MB
TR2044	PSD	3MB
TR2045	PSD	9MB
TR2046	PSD	11MB
TR2047	PSD	16MB
TR2048	PSD	29MB
TR2049	PSD	36MB



TR2042



TR2045

TR2043

TR2044



TR2050



TR2052



TR2051

file name	format	size
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TR2051	PSD	42MB
TR2052	PSD	27MB
TR2053	PSD	29MB
TR2054	PSD	2MB
TR2055	TGA	2MB



TR2055



TR2053



TR2054



TR2058

file name	format	size
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TR2059	TIFF	400K
TR2060	TIFF	400K
TR2061	TIFF	200K
TR2062	TIFF	1MB



TR2056



TR2060



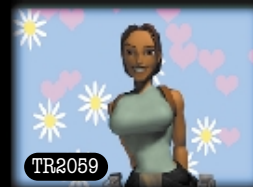
TR2057



TR2062



TR2061



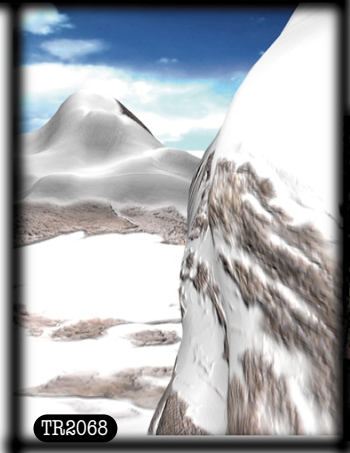
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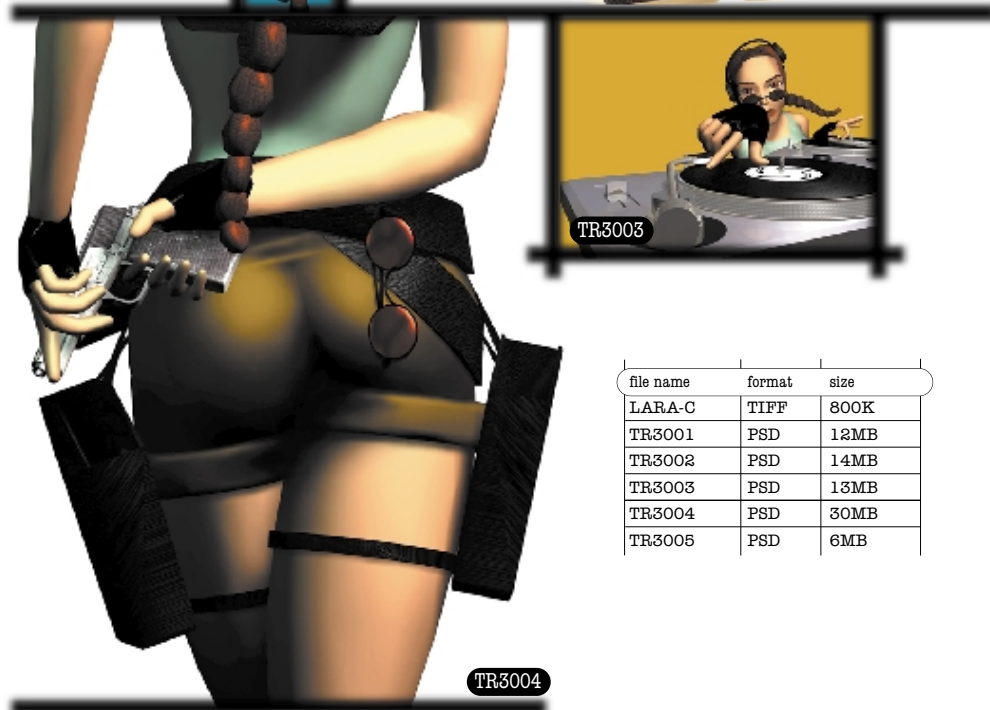


file name	format	size
TR2063	PSD	5MB
TR2064	TIFF	1MB
TR2065	PSD	45MB
TR2066	TIFF	17MB
TR2067	PSD	10MB

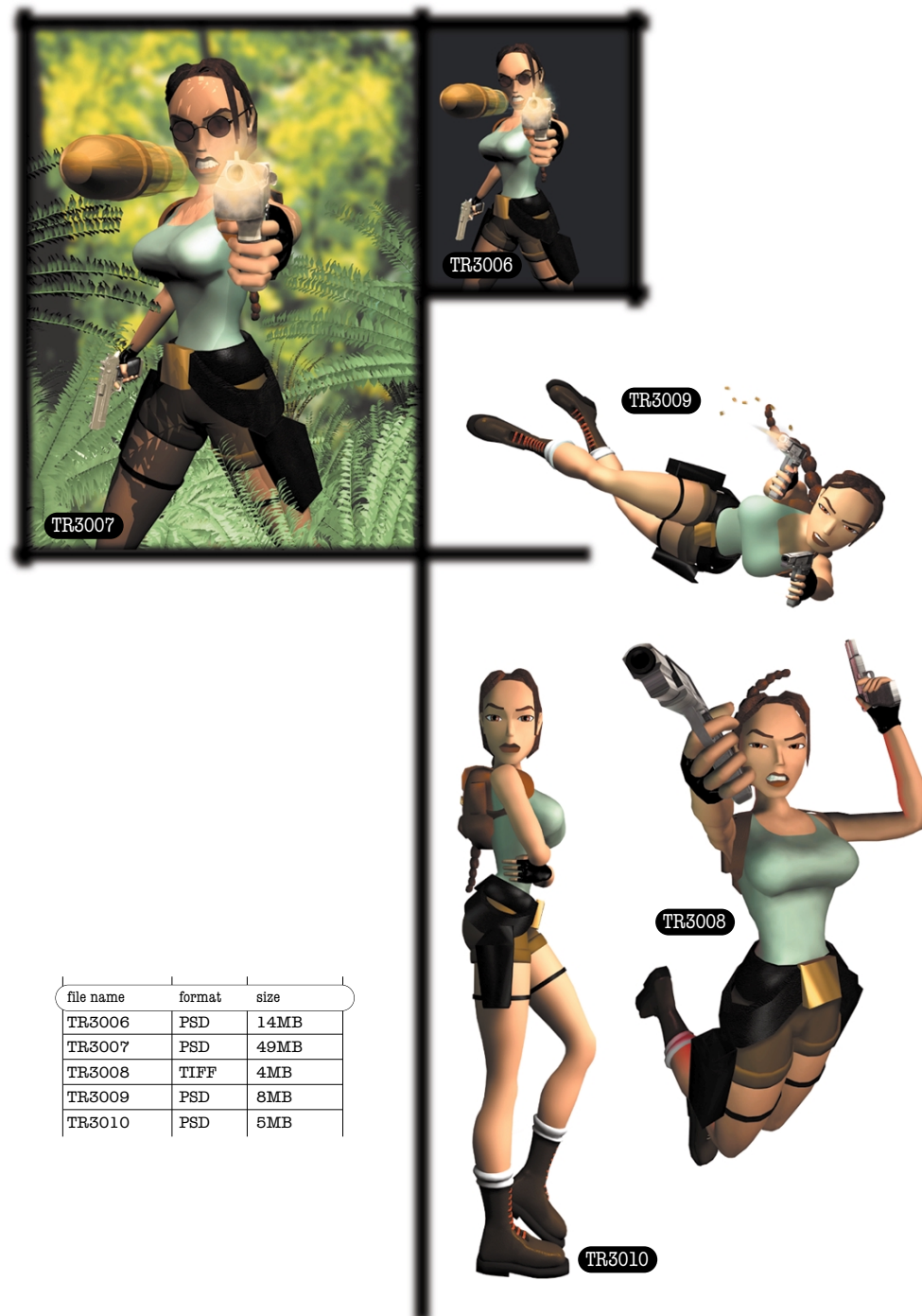


file name	format	size
TR2068	TIFF	30MB
TR2069	TIFF	29MB
TR2070	TIFF	1MB
TR2071	TIFF	1MB
TR2072	TIFF	1MB





file name	format	size
LARA-C	TIFF	800K
TR3001	PSD	12MB
TR3002	PSD	14MB
TR3003	PSD	13MB
TR3004	PSD	30MB
TR3005	PSD	6MB



file name	format	size
TR3006	PSD	14MB
TR3007	PSD	49MB
TR3008	TIFF	4MB
TR3009	PSD	8MB
TR3010	PSD	5MB



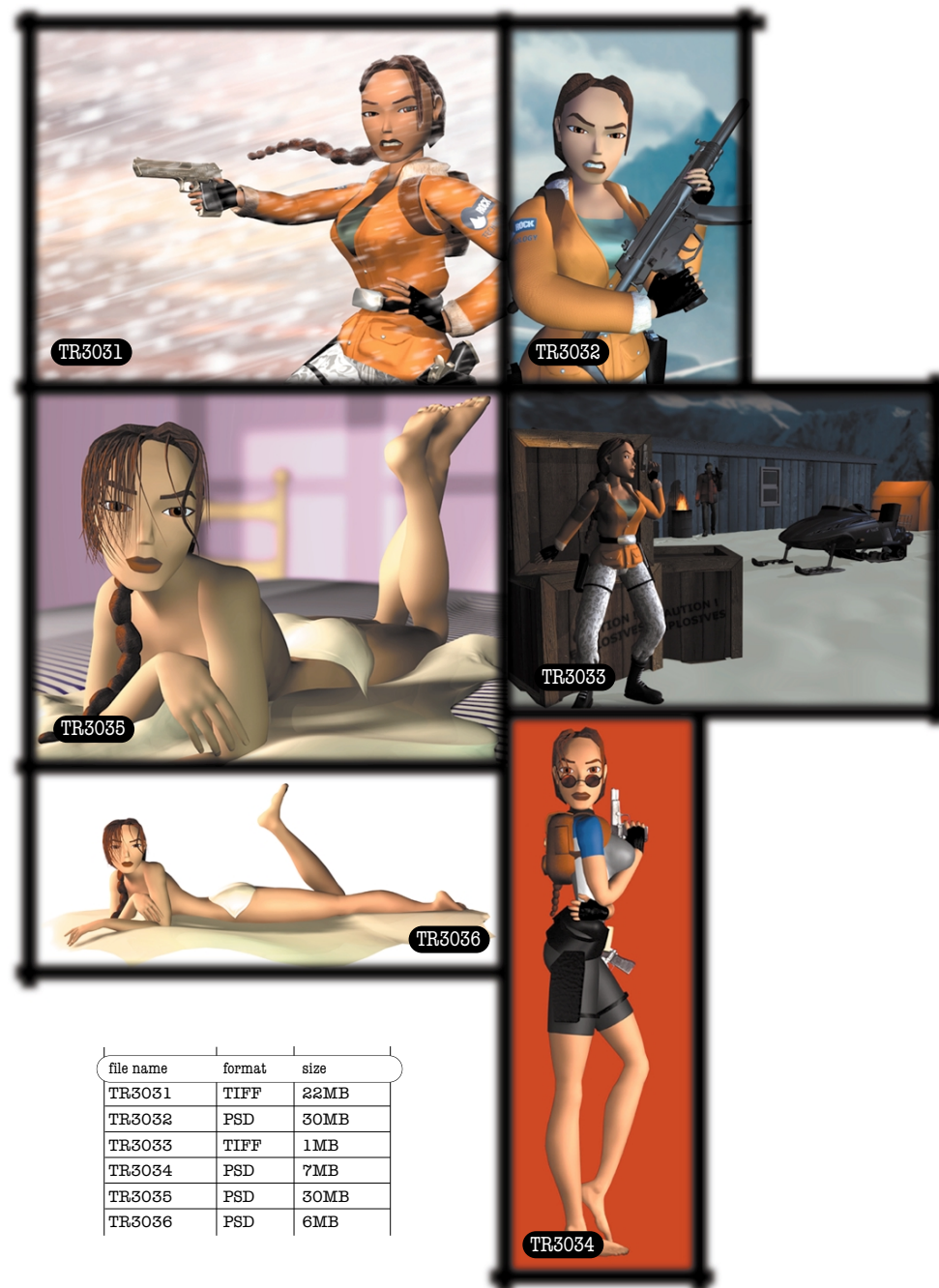
file name	format	size
TR3011	PSD	17MB
TR3012	PSD	26MB
TR3013	TIFF	8MB
TR3014	PSD	40MB
TR3015	PSD	9MB
TR3016	PSD	12MB



file name	format	size
TR3017	PSD	11MB
TR3018	TIFF	7MB
TR3019	PSD	12MB
TR3020	TIFF	500K
TR3021	PSD	45MB
TR3022	PSD	20MB
TR3023	PSD	23MB
TR3024	PSD	17MB



file name	format	size
TR3025	PSD	25MB
TR3026	PSD	13MB
TR3027	TIFF	4MB
TR3028	PSD	30MB
TR3029	PSD	8MB
TR3030	PSD	21MB
TR3030a	PSD	21MB



file name	format	size
TR3031	TIFF	22MB
TR3032	PSD	30MB
TR3033	TIFF	1MB
TR3034	PSD	7MB
TR3035	PSD	30MB
TR3036	PSD	6MB



file name	format	size
TR3037	TIFF	5MB
TR3038	PSD	7MB
TR3039	PSD	2MB
TR3040	PSD	14MB
TR3040a	PSD	13MB
TR3041	TIFF	20MB
TR3042	PSD	5MB
TR3043	PSD	26MB



file name	format	size
TR3044	PSD	32MB
TR3045	TIFF	13MB
TR3046	TIFF	6MB
TR3047	TIFF	6MB
TR3048	TIFF	8MB
TR3049	PSD	25MB
TR3050	TIFF	16MB





TR3053

file name	format	size
TR3051	TIFF	11MB
TR3052	PSD	20MB
TR3053	PSD	30MB



TR3052



TR3051



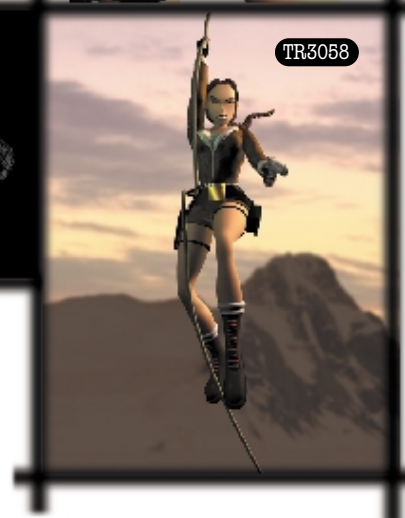
TR3054



TR3056



TR3057

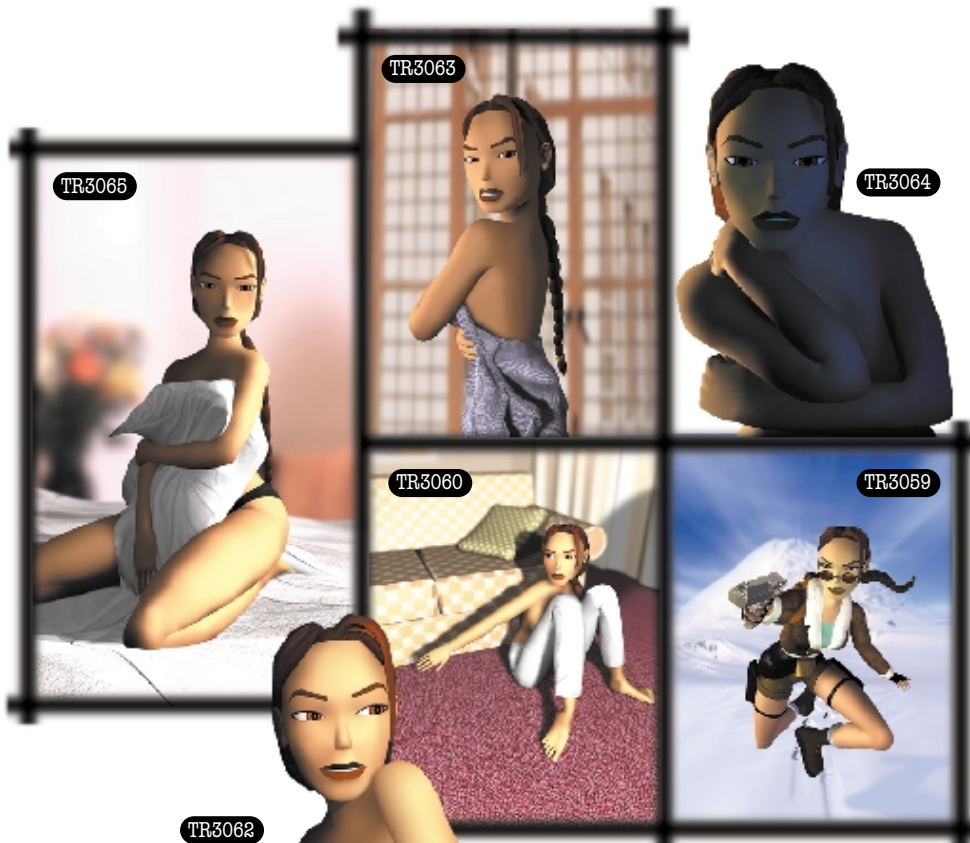


TR3058

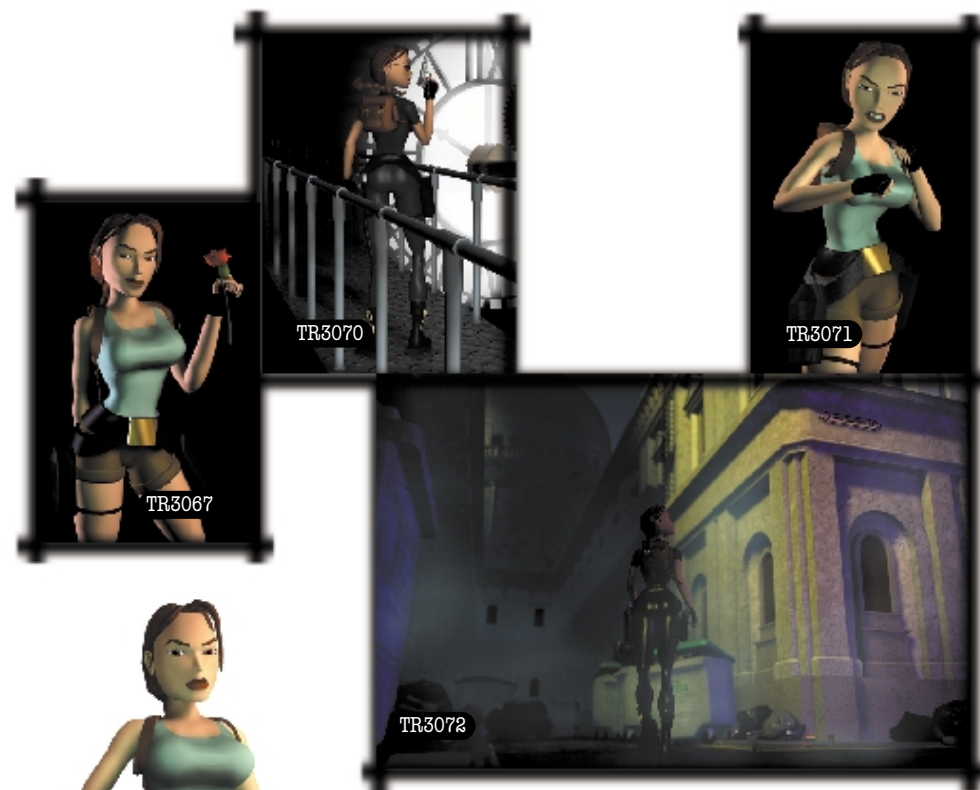


TR3055

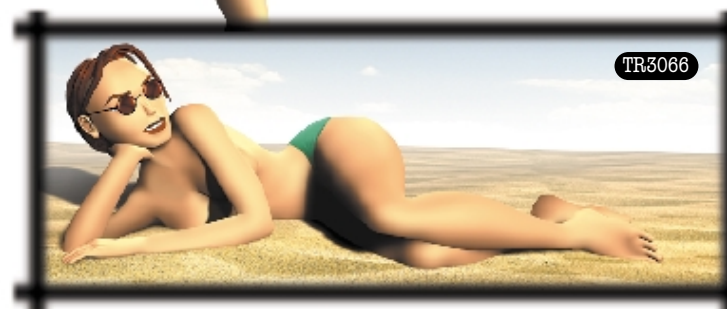
file name	format	size
TR3054	PSD	43MB
TR3055	PSD	5MB
TR3056	PSD	15MB
TR3057	PSD	8MB
TR3058	PSD	13MB



file name	format	size
TR3059	PSD	21MB
TR3060	PSD	40MB
TR3061	PSD	8MB
TR3062	PSD	12MB
TR3063	PSD	40MB
TR3064	PSD	49MB
TR3065	PSD	16MB

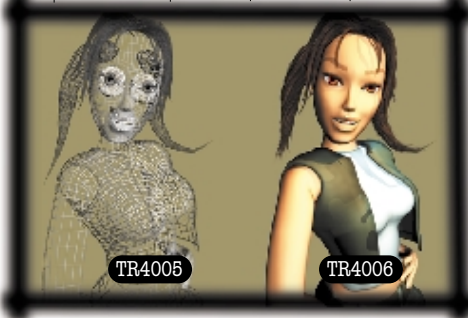


file name	format	size
TR3066	PSD	16MB
TR3067	PSD	4MB
TR3068	PSD	15MB
TR3069	PSD	8MB
TR3070	PSD	30MB
TR3071	PSD	8MB
TR3072	PSD	10MB





file name	format	size
TR4001	PSD	25MB
TR4002	PSD	5MB
TR4003	PSD	18MB
TR4004	PSD	15MB
TR4005	PSD	16MB
TR4006	PSD	17MB
TR4007	PSD	28MB
TR4008	PSD	12MB



file name	format	size
TR4009	PSD	13MB
TR4010	PSD	13MB
TR4011	TIFF	20MB
TR4012	PSD	16MB
TR4013	PSD	40MB





TR4019

file name	format	size
TR4014	PSD	50MB
TR4015	PSD	7MB
TR4016	PSD	70MB
TR4017	PSD	70MB
TR4018	PSD	70MB
TR4019	PSD	40MB
TR4020	PSD	26MB



TR4015



TR4016

TR4017

TR4018

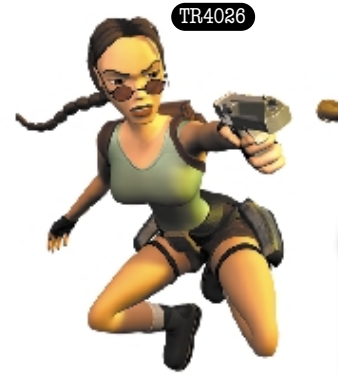


TR4020



TR4014

file name	format	size
TR4021	PSD	40MB
TR4022	PSD	35MB
TR4023	TIFF	38MB
TR4024	PSD	43MB
TR4025	PSD	7MB
TR4026	PSD	12MB
TR4027	PSD	20MB
TR4028	PSD	15MB



TR4026



TR4021

TR4024



TR4023



TR4027



TR4028



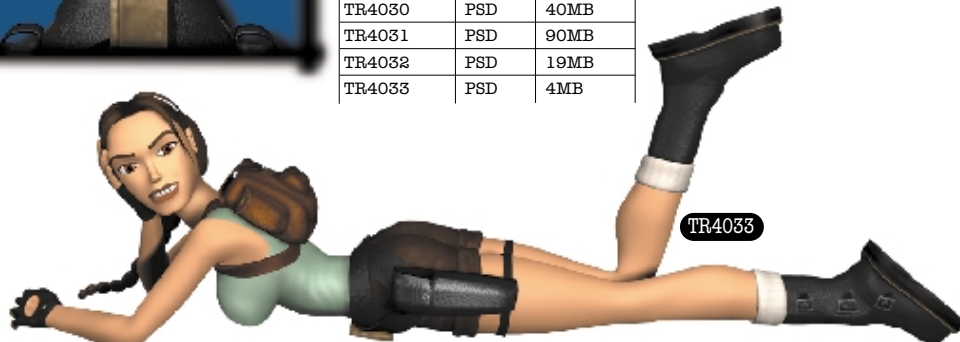
TR4022



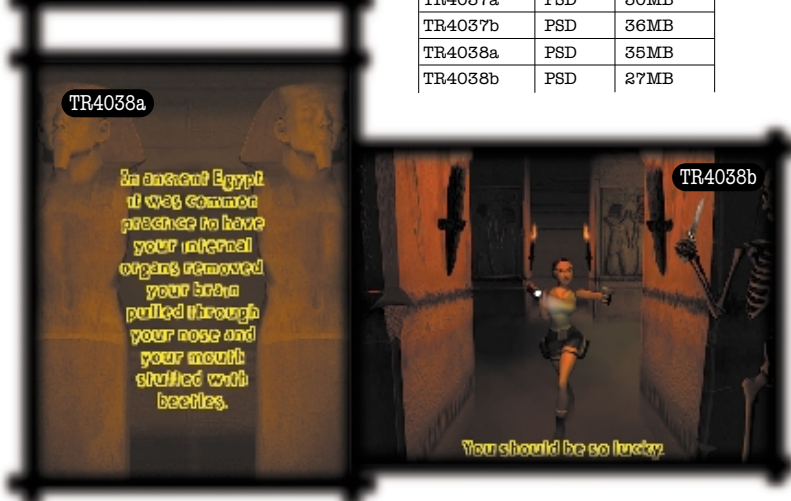
TR4025



file name	format	size
TR4029	PSD	33MB
TR4030	PSD	40MB
TR4031	PSD	90MB
TR4032	PSD	19MB
TR4033	PSD	4MB



file name	format	size
TR4034	PSD	20MB
TR4035	PSD	10MB
TR4036	PSD	7MB



file name	format	size
TR4036a	PSD	39MB
TR4036b	PSD	35MB
TR4037a	PSD	30MB
TR4037b	PSD	36MB
TR4038a	PSD	35MB
TR4038b	PSD	27MB



file name	format	size
TR4039	PSD	36MB
TR4040	TIFF	23MB
TR4041	PSD	55MB





TR5001

file name	format	size
TR3070	PSD	29MB
TR5001	TIF	23MB
TR5002	TIF	23MB
TR5003	TIF	23MB
TR5004	TIF	30MB



TR3070



TR5002



TR5004



TR5003

file name	format	size
TR5005	TIF	23MB
TR5006	TIF	23MB
TR5007	TIF	38MB
TR5008	TIF	30MB
TR5009	PSD	35MB



TR5009



TR5005



TR5008



TR5006



TR5007



TR5011

TR5013



TR5012

file name	format	size
TR5010	PSD	18MB
TR5011	PSD	11MB
TR5012	PSD	18MB
TR5013	PSD	29MB
TR5014	PSD	38MB
TR5015	PSD	21MB



TR5015

TR5010

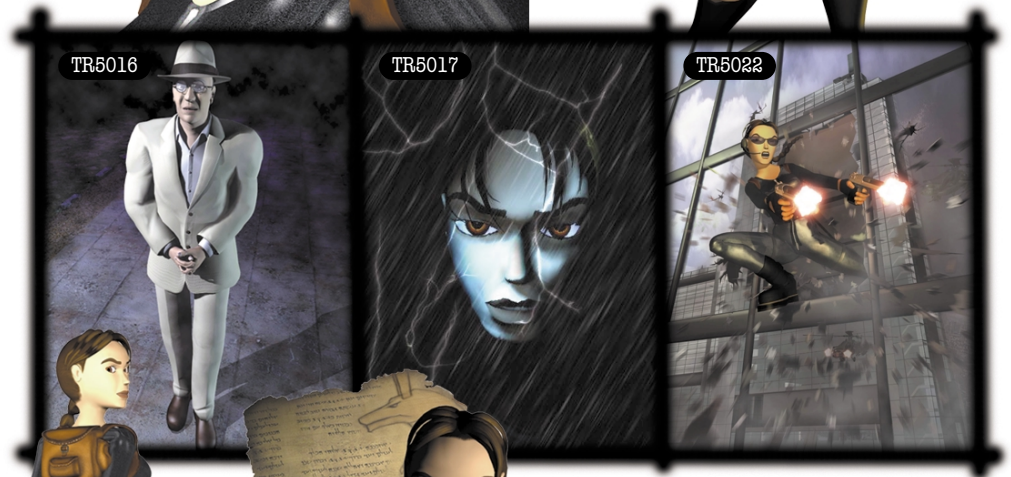
TR5014



TR5020



TR5018



TR5016

TR5017

TR5022

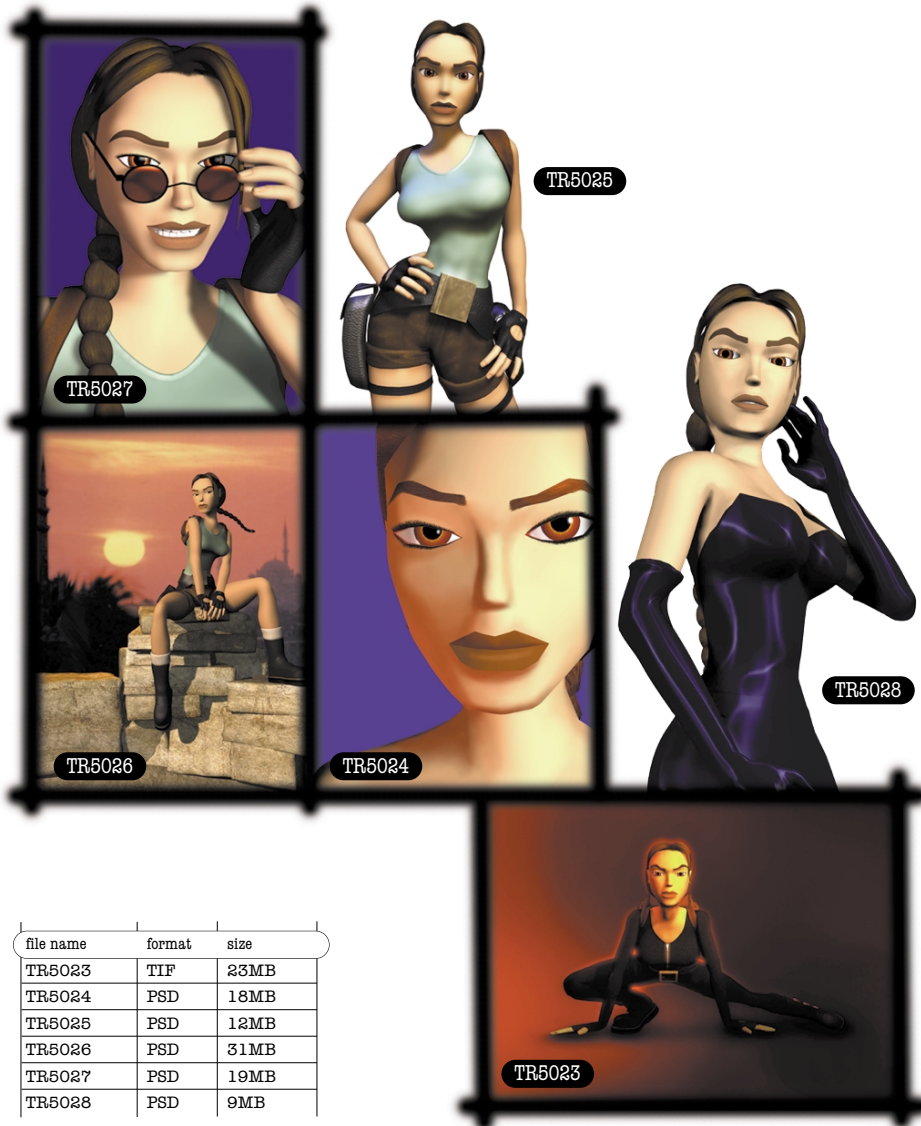


TR5019



TR5021

file name	format	size
TR5016	PSD	47MB
TR5017	PSD	5MB
TR5018	PSD	5MB
TR5019	PSD	9MB
TR5020	PSD	24MB
TR5021	PSD	27MB
TR5022	PSD	188MB



file name	format	size
TR5023	TIF	23MB
TR5024	PSD	18MB
TR5025	PSD	12MB
TR5026	PSD	31MB
TR5027	PSD	19MB
TR5028	PSD	9MB



file name	format	size
TR5029	PSD	5MB
TR5030	PSD	42MB
TR5031	PSD	17MB
TR5032	PSD	28MB
TR5033	PSD	18MB



TR5037



TR5035

TR5040



TRGB02



TR5041



TRGB01

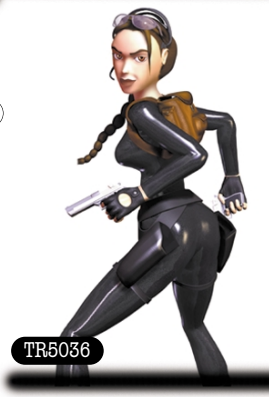
file name	format	size
TR5040	PSD	6MB
TR5041	PSD	21MB
TRGB01	PSD	69MB
TRGB02	PSD	37MB

TR5034



TR5038

file name	format	size
TR5034	PSD	20MB
TR5035	PSD	8MB
TR5036	PSD	5MB
TR5037	PSD	20MB
TR5038	PSD	12MB
TR5039	PSD	8MB

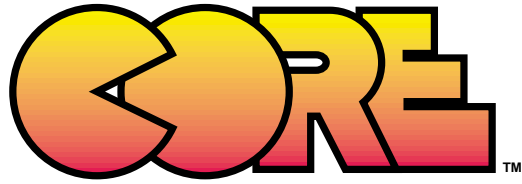


TR5036

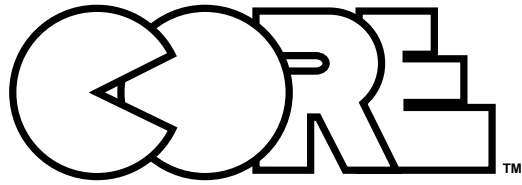


TR5039

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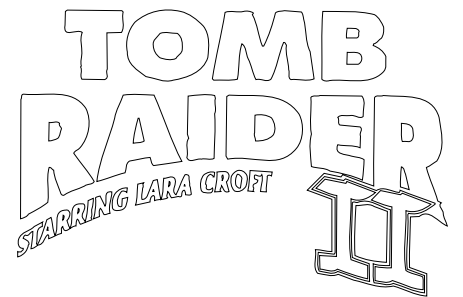
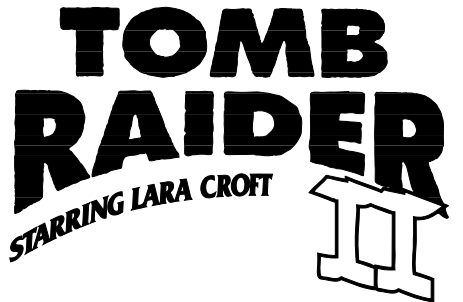
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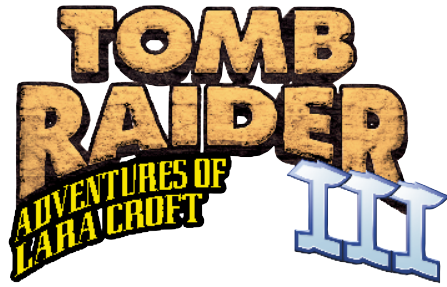
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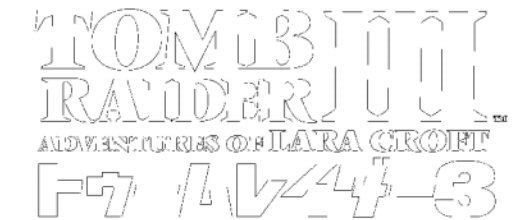
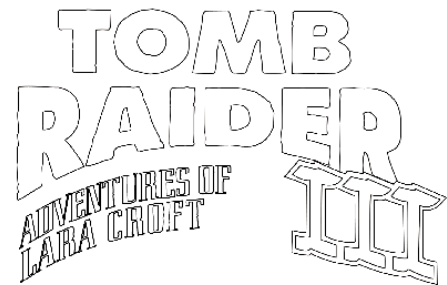
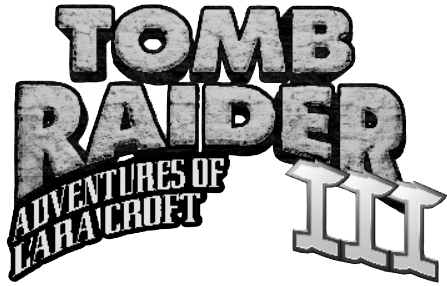
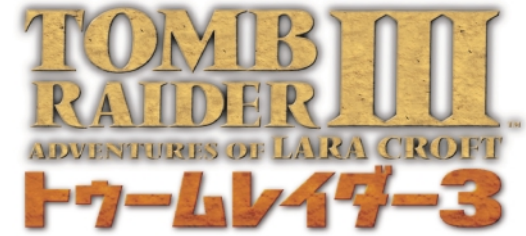
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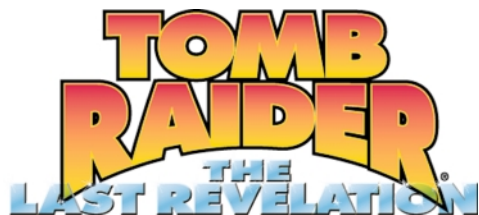
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